

Time & place - based Media

Navigation
by Time & Place

Navigation
by View

Navigation
by Story



Time&place-based Media,

a new and experimental

course, was offered this

semester as a special

topic by the Frostic

School of Art, open to all

WMU students with no

prerequisites. Enrollment

included photo, fine arts,

communications, and

engineering students.

The course was one of

exploration, invention,

and discovery – a mix of

colloquia, discussions,

field work, and

independent study.

Please join us at 10:00am this

Thursday, August 14th, for a

presentation of student work

from Time&place-based Media.

Or stop by anytime between

10:00am and 1:00pm Thursday to

see the student work.

The success, personal enrichment,

and learning value of the course

was expected to depend largely

upon the mix of students and their

individual problem solving abilities.

The course has been successful.

We explored and learned together.

Time&place-based Media

Student work

Thursday, August 14th 2008

10:00am – 1:00pm

South Kohrman

Second floor critique spaces

Philip Kunze, Instructor

Brandon Cady, Rachel Castle,

Bryan Heany, Nick Hindley,

and Tina Swanson considered

how stories might be told by

time and place from different

points of view this semester.

Time & place - based Media